

## ***Repetition means a/void***

**Amra Causevic and Simón Ramirez**

Opening Reception on Thursday, June 22, 2023, from 6–8pm

On view June 22–July 29, 2023

Parent Company is pleased to announce an exhibition curated by Re'al Christian entitled *Repetition means a/void*, featuring work by Amra Causevic and Simón Ramirez.

*Repetition means a/void* explores how repetitive acts of meaningful accumulation form new modes of belonging to or existing within the space of language. Reused or re-rendered objects and images illustrate the inarticulatable—the limits of language, of being without or between languages; the repetitive use of familiar images, objects, and sounds offer alternative means of communication. Together, the work of Causevic and Ramirez conjures ephemeral relationships between memory and place, movement and dwelling, mobility and stasis. Each artist considers the experience, formulation, and deconstruction of language, making poetic use of displaced and amalgamated objects to construct new visual lexicons.

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**Amra Causevic** is a multidisciplinary artist who primarily works with paper and collected objects. Drawing from her personal experience of involuntary migration as a young person, her current practice explores themes of foreignness, materiality, and the collective intimacy towards personal belonging(s). Her work is informed by language and objects of antiquity to reimagine a future that is based in collective joy and curiosity. Her work has been exhibited at Shoot the Lobster, Swivel Gallery, NADA Art Fair, Galerie Christine Mayer in Munich, was recently featured in *Art in America's* Summer New Talent Issue, and currently is a current Artist-in-Residence at Hercules Studio Art Program. In 2020, she received her Masters in Fine Arts from Hunter College in New York, NY. She is currently living and working in New York, NY.

**Simón Ramirez** was born in Medellín, Colombia, and is based in Brooklyn, New York. Through drawing, painting and printed matter he has investigated the ideas of displacement, estrangement and intuition. His work has been showcased in a number of institutions internationally as Museo de Arte Moderno de Medellín, National Portrait Gallery London, Flowers Gallery, Chengxi Art Center in Beijing, Proxyco Gallery, Casa Bosques, Backbonebooks, ArtBo, Printed Matter among others. Simón is co-founder of Miriam Gallery, an artist-run curatorial platform and artist-book-bookshop that seeks for the dissemination and democratization of artistic practices through collaboration, contemplation and play.

**Re'al Christian** is a writer based in Queens, NY. Her work explores issues related to identity, diasporas, ecology, media, and materiality. Her essays, interviews, and criticism have appeared in *Art in America*, *Artforum*, *BOMB Magazine*, *The Brooklyn Rail*, and *ART PAPERS*, where she is a Contributing Editor. Her curatorial projects include *Steven Anthony Johnson II: Getting Blood from Stone* at ISCP (2022), *The earth leaked red ochre* at Miriam Gallery (2022), and *Life as Activity: David Lamelas* at the Hunter College Art Galleries (2021). She is the Assistant Director of Editorial Initiatives at the Vera List Center for Art and Politics at The New School. She received her MA in Art History from Hunter College.

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*Parent Company is an artist-run exhibition space founded in 2023 by Ada Potter. Located in a 250 sq foot shipping container in downtown Brooklyn, the project seeks to support artists through exhibition opportunities, public programs, and events.*